

1914

While We Danced

George A. Walter

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These V. Anello

WHILE WE DANCED

from

NOT FOR A MILLION



A
MUSICAL
COMEDY
IN
THREE ACTS



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3 While We Danced

No. 2

By G. A. WALTER, Jr.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse.' and 'f' (forte). The introduction consists of six measures. The vocal entry begins in the seventh measure, marked 'p' (piano). The lyrics are: 'He:- Light- ly we tripp'd thru per - fume lad - en air, She:- Oft - en I think of that time long a - go, While we danced! — On that mer - ry night none with While we danced! — When you begg'd an an - swer to you could com - pare. While we danced! — They mu - sic so low. While we danced! — They'. The piano accompaniment continues throughout, with a 'cresc.' (crescendo) marking in the final system. The score ends with a final piano chord.

Not for a Million-96.

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said you were heart-less, they told me, "take care!" They warnd me of
said I was heart-less, In part they were right, My heart it was

dan-ger, ad - vised me "be - ware!" And so on that ev - 'ning I
all gone, you had it that night! And so on that ev - 'ning the

took up their dare, While we danced!
whole world turn'd bright, While we danced!

REFRAIN.

p-f
Both:- While we danced you and

While we danced. 3.

I! _____ I'll re - mem - ber al - - ways that sweet

time gone bye, _____ Un - - der the mu - sic's soft spell;

Neath _____ lights so bright, _____ I'll _____ ne'er for - get, dear

heart, {you I said "yes" that night. night.

rall *a tempo*

While we danced . 3.